PROGRAM FOLIO

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KPFA 94.1 MC FM

AUGUST 26-SEPT. 8, 1963

"Ah! Another one who's sent his twelve dollars in to KPFA."

THE KPFA FOLIO

VOL. 14, No. 11 AUGUST 26 - SEPT. 8, 1963

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A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

MONDAY, August 26

7:00 ORCHESTRAL CONCERT
The Orchestral concerts on Monday, Wednesday, and Friday for this **Folio** and the next will feature the complete symphonies of Anton Bruckner. This **Folio** also features the complete Brandenburg Concerti.
BACH Brandenburg Concerto No. 1, F major (Lucerne Ens—Baumgartner) (ARC 14142) (23)
MOZART Sinfonia Concertante, K. 364 (Oistrakh, Barshai, Orch) (ARTIA 165) (31)
DEBUSSY La Mer (Detroit Sym—Paray) (Merc 50101) (23)
BRUCKNER Symphony, D minor ("Jugendsymphonie") (CHS Orch—Spruit) (CHS 1142) (43)

9:00 COMMENTARY Helen Nelson (Aug. 25)

9:15 WHERE DO WE GO FROM HERE? A documentary from field recordings made by Pacifica's Southern correspondent, Dale Minor, in Jackson, Miss., last June. (WBAI) (Aug. 17)

10:45 WOZZECK: THE PLAY AND THE OPERA (Aug. 17)

11:30 VOCAL CONCERT (Aug. 12)
SCHUBERT Die Winterreise 74)
DEBUSSY Le Promenoir des Deux Amants (7)

1:00 THE WONDROUS WORLD OF SEAN O'CASEY—I (KPFK) (Aug. 21)

1:45 THREE TO MAKE A REVOLUTION Attorney Stanley Faulkner talks with Chris Koch about three Constitutional amendments. (WBAI) (Aug. 20)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Aug. 25)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
The Marzipan Cottage: A "Let's Join In" program from the BBC
The Curse of Pharaoh's Tomb: Eric St. Clair reads his story, which first appeared in the **Junior Catholic Messenger** and is copyright by George A. Fraum Co. Inc.
Una and the Red Cross Knight—I: retold from Book I of Spenser's Faery Queen and read by Diana Leigh-Williams
A Signpost to Some Animals Down Under: Arlene Sagan reads Janet Nickelsburg

5:30 MUSIC BY MENDELSSOHN
The 5:30 pm concerts this **Folio** will each be devoted to works by a single composer for different media. Tonight we hear two works by Felix Mendelssohn.
Octet for Strings, E♭ major, Op. 20 (Vienna Octet) (Lon 9076) (28)
Piano Concerto No. 2, D minor, Op. 40 (Katin-London Sym—Collins) (London 1453) (25)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (**AUG. 27**)

7:15 THE BLACK PRESS A frank discussion by six representatives of the Negro press: Allan Morrison, N.Y. editor for Johnson Publication (**Ebony**); W. Beverly Carter of Courier Pubg. Co.; George F. Brown, editor, **New York Courier**; Malcolm X, representing **Muhammad Speaks**; Mrs. Esther Jackson, managing editor of **Freedomways**; and the moderator, Jesse Walker, city editor, **New York Amsterdam News**. (WBAI)

8:30 FOLK MUSIC WITH ROLF CAHN (**AUG. 31**)

9:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers. (**AUG. 27**)

9:30 THE AJEMIANS PLAY NEW MUSIC

Ernst Krenek's Double Concerto for violin, piano, and small orchestra (1950) and Wallingford Riegger's Sonatina for violin and piano 1947) performed by Anahid and Maro Ajemian with the MGM orchestra conducted by Isler Solomon. (MGM E3218)

10:00 CINEMA TODAY: AVANT-GARDE AND REAR GUARD Dwight Macdonald, writer, editor, and **Esquire** motion picture critic, discusses trends in film-making before an audience at UC-Berkeley. (**SEPT. 1**)

11:00 BERNSTEIN CONDUCTS TCHAIKOVSKY the Capriccio Italien, Opus 45 and the March Slav, Opus 31 in a new recording by the New York Philharmonic Orchestra. (Columbia ML5877)

11:30 SIT-IN AT THE NEW YORK GOVERNOR'S The New York campaign against employment discrimination included a 24-hour sit-in at the New York City offices of Gov. Rockefeller. WBAI volunteer Paul Schaffer spent a night with the demonstrators and recorded some conversation about the current racial situation in New York. (WBAI)

TUESDAY, August 27

7:00 PIANO CONCERT
BEETHOVEN Sonata No. 8, C minor, Op. 13 (Richter) (Artia 162) (18)
STRAVINSKY Sonata (Rosen) (Epic 3792) (11)
BRAHMS Sonata No. 3, F minor, Op. 5 (Anda) (Angel 35626) (35)
BARTOK Sonata (Foldes) (Decca 9803) (12)
SCHUBERT Sonata, D major, Op. 53 (Schnabel) (COLH 83) (37)

9:00 COMMENTARY Charles Frankel (Aug. 26)

9:15 WHEN BILLY GRAHAM COMES TO TOWN Rev. Stephen Fritchman of the First Unitarian Church in Los Angeles says Graham's revivals debase our culture. (KPFK) (Aug. 16)

9:45 SALT Herbert Gold reads from his recently published novel. (Aug. 12)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Aug. 26)

10:30 MY WORD! (BBC) (Aug. 23)

11:00 THE BUDDHIST MAJORITY The South Vietnam Buddhist monk Nguyen Xuan Bao talks with Chris Koch. (WBAI) (Aug. 14)

11:30 ORCHESTRAL CONCERT (Aug. 17)
DVORAK Violin Concerto, A minor (33)
KRENEK Piano Concerto No. 2, Op. 81 (23)
SZOKOLAI Violin Concerto (25)

1:00 MINORITIES, INTERGROUP RELATIONS, AND GOVERNMENT Dr. Wilson Record, professor of sociology at Sacramento State College, interviewed by Elsa Knight Thompson. (Aug. 14)

1:45 POLITICS AND THE ENGLISH LANGUAGE George Orwell's 1946 essay read (with effects) by Bernard Mayes. (July 25)

2:30 MARTYN GREEN SINGS GILBERT AND SULLIVAN A program of favorites from Ruddigore, the Mikado etc. The orchestra and chorus is conducted by Cyril Ornadel. (MGM E/SE3980)

3:00 THE WONDROUS WORLD OF SEAN O'CASEY—II (KPFK) (Aug. 23)

3:45 INTERNATIONAL MUSIC FAMILIES—I a **Folio** series of six programs produced by UNESCO. The first program is about flutes and horns.

4:15 PROGRAMS FOR YOUNG PEOPLE
The Bear and the Words of Wisdom: a Bear Story written and read by Eric St. Clair (first published in the **Catholic Messenger**, copyright George A. Fraum Co. Inc.)
Una and the Red Cross Knight—I: read by Diana Leigh-Williams
The Pied Piper of Hamelin: Robert Browning's poem narrated by Nina Serrano Landau

5:30 MUSIC BY HAYDN
Divertimento No. 2, A major, Op. 31 (London Baroque Ens—Haas) (West 18612) (16)
Piano Sonata No. 3, E♭ major (Gould) (Col 5274) (19)
Salve Regina, G minor (Soloists, London Moz Ens—Bloch) (Odeon 80 055) (22)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (**AUG. 28**)

7:15 REY DE LA TORRE, CLASSIC GUITARIST A recital of guitar music by Julian Orbon, Joaquin Nin-Culmell, Ignacio Cervantes, Torroba and Tarrega. (Epic LC 3815)

7:45 CRITIC AT LARGE Dwight Macdonald, essayist, editor, and critic, is interviewed by Jack Nessel, and holds forth on book reviewing, American theater, films, and politics.

8:45 WHAT MAKES MUSICALS TICK? Theresa Loeb Cone . . . winds up her series on Melodyland.

9:00 SUBSCRIBERS' CHOICE: Krishnamurti—I This program (and the second to be broadcast at 3:15 on Aug. 31) was recorded in 1949; we broadcast it tonight just as it was recorded. (July 25)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XLV

10:30 MUSIC BY WEBERN AND NONO Webern's Symphony, Opus 21 and Nono's Incontri with Webern lieder sung by Jean Hericard. Instrumentalists of the Domaine Musicale are conducted by Pierre Boulez. (Vega C30 H66)

11:00 REYNOLDS OF HIROSHIMA Dr. Earle Reynolds, owner of the yacht "Phoenix" and foe of nuclear testing, is very informative about Japanese peace movements, and why US nuclear subs are not wanted in Japanese ports. Recorded in Hiroshima for Pacifica. (KPFK)

11:30 DUKE'S JAZZ SUITES—"A Drum is a Woman"

WEDNESDAY, August 28

7:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 2, F major (Lucerne Ens—Baumgartner) (ARC 14142) (12)
SCHUMANN Concerto for 4 Horns, Op. 86 (Soloists, USSR State Orch—Gauk) (Mon 2023) (21)
CPE BACH Harpsichord Concerto, D minor (Neumeyer, Ens—Boettcher) (BG 616) (25)
BRUCKNER Symphony No. 1, C minor (Vienna Orch Soc—Adler) (Siena 100-1) (52)

9:00 COMMENTARY Marshall Windmiller (Aug. 27)

9:15 SOCIOLOGY IN POSTWAR POLAND Zbignew A. Jordan, research fellow at Columbia University, traces the development of the varying attitudes toward sociology since the communist government took power in Poland. This talk was given at UC-Berkeley in July.

9:45 CHIMAY FESTIVAL—I A recital by Theresa Stich-Randall and Jacqueline Robin-Bonneau includes lieder by Schubert, Schumann, Brahms and Strauss, as well as the Ariettes Oubliees of Claude Debussy. (Aug. 13)

10:30 THE EXPLORERS Gavin Young and Jean Liedloff (WBAI) (Aug. 25)

11:30 CHAMBER CONCERT (Aug. 13)
REICHA Quintet for Winds, Op. 88, No. 2 (25)
SCHOENBERG Serenade, Op. 24 (32)
MOZART Serenade No. 11, K. 375 (25)

1:00 THE CHINESE-RUSSIAN DIVORCE Joseph Starobin, former Comunist Party member and foreign editor of **The Daily Worker**, talks with Elsa Knight Thompson. (Aug. 12)

2:00 MAURICIO KAGEL The Argentine composer now resident in Cologne dropped into KPFA's studios and recorded this program which includes a performance of Anagrams and a discussion of the work by the composer and Bay Area musicians.

3:15 THE BERLIN STORIES Christopher Isherwood reads selections from his novels. (KPFK) (Aug. 25)

3:45 INTERNATIONAL MUSIC FAMILIES—2 Bagpipes and accordions are discussed and demonstrated in this second of six programs produced by UNESCO.

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood
Birds Calling: A Naturalist program from the BBC
Una and the Red Cross Knight—III: Diana Leigh-Williams reads

5:30 MUSIC BY DEBUSSY
Pour le Piano (Gieseking) (Angel 35065) (12)
Rhapsody for Saxophone and Orchestra (Schultes, Frankenland Orch—Kloss) (Lyrichord 38) (9)
Sonata for Flute, Viola, and Harp (Wanausek, Weiss, Jellinek) (West 18511) (19)
La Demoiselle Elue (Sayao, Nadell, Chorus, Philadelphia orch—Ormandy) (Col 4075) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (AUG. 29)

7:15 MY COUNTRY RIGHT OR WRONG Dr. Louis Filler of Antioch College is an historian. He asserts that patriotism was once the banner of the reformers in this country; some "liberals" today have a different and, he feels, less desirable attitude in this regard.

8:00 LEON FLEISHER PLAYS CONTEMPORARY MUSIC Sonatas by Aaron Copland and Leon Kirchner with piano pieces by Roger Sessions and Ned Rorem. (Epic LC 3862)

9:00 FROM THE SOUTH An open hour for the latest reports from our man in the South, Dale Minor.

10:00 GOLDEN VOICES To commemorate the tenth anniversary of the death of Kathleen Ferrier (1912-1953), Anthony Boucher presents the English contralto's early 78's, antedating her still current LP's, with music by Gluck, Handel, Pergolesi and Purcell. (AUG. 30)

10:30 MURDER IN THE CATHEDRAL T. S. Eliot's drama featuring Robert Donat as Thomas a Becket. (Angel 3505B)

THURSDAY, August 29

7:00 CHAMBER CONCERT
BEETHOVEN Wind Trio, Op. 87 (Vienna Philharmonic Ens) (West 18409) (2)
SCHUBERT String Quartet No. 14, D minor (Smetana Quartet) (Artia 103) (37)
MOZART Serenade for Winds, No. 12, C minor (Everest Octet—Jenkins) (Everest 6042) (26)
SCHUMANN String Quartet No. 3, A major, Op. 41 (Curtis Quartet) (West 5166) (30)

9:00 COMMENTARY Rabbi Sidney Akselrad (Aug. 28)

9:15 A SCOTS QUAIR—XIX Fredi Dundee reading (WBAI)

9:45 CHIMAY FESTIVAL—III From the 1962 Belgian festival, a recital by duo-pianists Alfons and Aloys Kontarsky. Two-piano music by Mozart, Schubert, Brahms, Ravel and Debussy. (Aug. 15)

11:15 SUSAN PORTER READS STORIES FROM

IRISH MYTHOLOGY "The Wife of the Mountainy Man" (July 26)

11:30 ORCHESTRAL CONCERT (Aug. 21)
VAUGHAN WILLIAMS Symphony No. 9 (34)
WEBER Piano Concerto No. 1 (23)
SEARLE Symphony No. 1 (28)

1:00 CRITICISM OF F. R. LEAVIS An address by Yale professor Rene Welleck, recorded at the University of California.

2:00 MEMORIAL FOR LADY DAY Henrietta Harris reads from Billie Holiday's autobiography, and we play some records of the singer who died four years ago (July 17)

3:00 THE AUTOBIOGRAPHY OF MY BOOKS —I English novelist Christopher Isherwood, Regents' Lecturer at UC-Berkeley. (Aug. 12)

3:45 INTERNATIONAL MUSIC FAMILIES—3 Oboes and clarinets.

4:15 PROGRAMS FOR YOUNG PEOPLE
When We Sing: Ernie Sheldon plus two
Una and the Red Cross Knight—IV: Diana Leigh-Williams
Tell-me-again Tale: Sheldon Rudolph
Modern Art—An Introduction. The first in a series of talks from the BBC

5:15 CALENDAR OF EVENTS Therese Heyman (AUG. 31)

5:30 MUSIC BY SCHUMANN
Six Songs, Op. 90
(Souzay, Baldwin) (Epic 3747) (14)
Fantasiestuecke, Op. 12
(Engel, piano) (Epic 3070) (28)
Overture, "Manfred," Op. 115
(Cleveland Orch—Szell) (12)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (AUG. 30)

7:15 SPECIAL REPORT KPFA News (AUG. 30)

7:30 LIEGE FESTIVAL—1962 The Deller Consort in a program of music from the era of the Tudors and Stuarts: madrigals, chansons, music for virginals, and Purcell's Ode to St. Cecilia's Day.

9:00 CONTEMPORARY TECHNIQUES A panel discussion recorded at our studios during the recent International Symposium on Techniques and Processes, held under the auspices of the Solomon Ostro Foundation.

9:15 THEATER REVIEW R. G. Davis

9:30 KLEIBER CONDUCTS MOZART AND VON WEBER Four German Dances by Mozart and Carl Maria Von Weber's Symphonie No. 1 in C major performed by the Cologne Radio Symphony conducted by Erich Kleiber.

10:00 SEX AS RELIGION Marjorie Farber comments on a new variety of cultism in the novels and films of such people as Norman Mailer, James Baldwin, and Francois Truffaut. (WBAI)

10:30 AMERICAN RELATIONS WITH EUROPE AND WITH THE SOVIET UNION One of the series produced by the World Affairs Council: an interview with Eldon Griffiths, Newsweek senior editor for European affairs.

11:00 BOOKS Kenneth Rexroth (Aug. 25)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger

FRIDAY, August 30

7:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 3, G major (Lucerne Ens—Baumgartner) (ARC 14142) (13)
SHAPERO Serenade for String Orchestra (Ens—Winograd) (MGM 3557) (35)
BRUCKNER Symphony No. 2, C minor (Linz-Bruckner Sym—L. G. Jochum) (Urania 402) (62)

9:00 COMMENTARY Sidney Roger (Aug 29)

9:15 NEHRU'S OPPOSITION S. N. Dwivedy, leader of the Parliamentary group of the Praja Socialist Party—one of the major opposition parties in India—is interviewed by Trevor Thomas. (SEPT. 8)

10:00 MAN ON EARTH S. P. R. Charter on ecology. (Aug. 25)

10:30 MUSIC BY LUIGI DALLAPICCOLA The SexCarmina Acaei, sung by Magda Laszlo with the Scarlatti Orchestra of Naples. Dallapiccola's Requiescant (1958) is performed by the symphony orchestra and chorus of RAI Rome. (Italian Radio) (Aug. 22)

11:00 MISCELLANY

11:15 SPECIAL REPORT KPFA News (Aug. 29)

11:30 PIANO CONCERT (Aug. 15)
BIZET Jeux D'Enfants (20)
DEBUSSY Images, Bk. I and II (28)
FRANCK Prelude, Chorale, and Fugue (18)
RAVEL La Valse (17)

1:00 CATHOLICS AND CIVIL LIBERTIES Thomas Francis Ritt. (Aug. 7)

2:00 SONATAS BY BUSONI AND MENDELSSOHN Szigeti and Horszowski play Busoni's violin sonata No. 2 in E minor, and David Soyer with Harriet Wingreen perform Mendelssohn's cello sonata in D major, Op. 58. (Columbia ML 5224 and Monitor MC 2045) (Aug. 12)

3:00 THE AUTOBIOGRAPHY OF MY BOOKS—II Christopher Isherwood (Aug. 19)

3:45 GOLDEN VOICES Anthony Boucher (Aug. 28)

4:15 PROGRAMS FOR YOUNG PEOPLE
Una and the Red Cross Knight—V: Diana Leigh-Williams concludes the story based on Book I of Spenser's Fairy Queen
Three from the Cautionary Tales: William Windom reads from the Cautionary Tales
Modern Art—II: A talk by Alan Reynolds (BBC)
What's Going On?

5:30 MUSIC BY VERDI
String Quartet, E minor
(Quartetto Italiano) (RIA) (23)
Four Sacred Choral Pieces
(Soloists, chorus, Concertgebouw—Giulini) (38)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (**AUG. 31**)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (**SEPT. 1**)

7:30 MY WORD! (BBC) (**SEPT. 3**)

8:00 PASSPORTS AND NON-COMMUNIST OATHS Milton Mayer recently refused to sign a non-communist oath required in order to get a passport and the case is now in litigation. He is interviewed by Edward Kennedy, the man who, as head of the Paris bureau of the Associated Press, scooped the world on the German surrender in World War II. Milton Mayer represents the American Friends Service Committee in the US and Europe.

8:45 RAVEL AND DEBUSSY Recently recorded performances of Debussy's La Mer and Ravel's Daphnis et Chloe (suite 2) with the Pavane pour une Infante Defunte added for good measure. George Szell conducts the Cleveland Orchestra. (Epic LC 3863)

9:30 THE ELEVENTH HOUR Held open for new programs.

10:30 "MRS. G.B.S." Janet Dunbar, author of a recently published biography of George Bernard Shaw's wife Charlotte (Harper), talks about her book with Frances Barry. (WBAI)

11:15 COLLECTING FOLKSONGS The first in an occasional series of programs with the famous ethnomusicologists, Del and Wallace Harper. In this program recorded at St. Crawt, N.J. we hear the Harpers in the field. (**SEPT. 7**)

11:30 MIDNIGHT SPECIAL Gert Chiarito with the late night folk-fry, live from Studio B.

SATURDAY, August 31

8:00 ORCHESTRAL CONCERT

HAYDN Trumpet Concerto, E♭ major (Gleisle, Stuttgart Orch—Reinhardt) (Vox 480) (15)

SMETANA Ma Vlast (Concertgebouw—Dorati) (Epic 6026) (68)

MOZART Piano Concerto, C major, K. 503 (Fleisher, Cleveland Orch—Szell) (Epic 3574) (30)

10:00 COMMENTARY Urban Whitaker (Aug. 30)

10:15 JOURNAL OF A DOUBLE LIBERATION Several years ago **Les Temps Modernes** published "Journal d'une double Liberation," written by a prominent French intellectual under the pseudonym of Jean Basque. Michel Fougeres, a close friend of "Jean Basque," edited the piece. In this program M. Fougeres tells Chris Koch about the Journal and its author, and J. Marchat reads portions of the Journal. (WBAI)

11:15 CALENDAR OF EVENTS Therese Heyman (Aug. 29)

11:30 MUSIC FOR WINDS BY ANTONIN REJCHA The Quartet in D major for four flutes, Opus 12 and Six Trios for Horns in E, Opus 82. (Supraphone 4)

12:15 CHURCH AND STATE VS. HAIR AND BEARDS A chapter from Charles MacKay's "Extraordinary Delusions and the Madness of Crowds," read with Victorian simplicity by Arnold Wolf. (Aug. 17)

12:30 ECONOMIC PLANNING FOR DISARMAMENT A panel discussion by Arthur Carstens, professor of Industrial Relations at UCLA, Allen Ferguson, economist with the RAND Corporation, and Paul Schrade, western regional director for the UAW. Joseph Belser, architect, moderates. (KPFK)

1:30 DELINQUENCY AND UNDERPRIVILEGE I A New York youth worker, Aryeh Leissner, discusses his views toward his work with youth, and the relationship between juvenile delinquency and underprivileged children. Part II will be broadcast Sunday, Sept. 1 at 8:30 p.m. and Part III on Saturday, Sept. 7 at 1 p.m. (WBAI)

2:00 FOLK MUSIC WITH ROLF CAHN (Aug. 26)

2:45 MY FATHER'S ORCHARD A first novel by Raymond Kennedy published by Houghton-Mifflin and read by the author each week at this time. (WBAI)

3:15 KRISHNAMURTI—II The second of two talks by J. Krishnamurti (see August 27 for the first).

4:45 TWO CONCERTI The Bach Concerto in D minor for two violins and string orchestra (Robert Michelucci and Felix Ayo with the I Musici ensemble) and the Brahms Violin Concerto in D major, Opus 77 (Zino Francescatti with the New York Philharmonic conducted by Leonard Bernstein). (Epic LC 3553 and Columbia ML5871)

5:45 THE SAME IN ALL CULTURES Rhoda Kellogg, director of the Golden Gate Nursery Schools, finds that the visual symbols through which the child from 2 to 5 expresses himself are universal. She is interviewed by Elsa Knight Thompson.

6:30 KPFA NEWS

6:45 PAUL GOODMAN continues his talks on education. (WBAI)

7:00 COMMENTARY Frank Quinn

7:15 A CONCERT FROM BERLIN Herbert Kegal conducts the Berlin Radio Symphony Orchestra in a concert recorded in the Metropol Theater Berlin. Gunter Kootz, piano, and Willi Krug, trumpet, are the soloists.

SHOSTAKOVICH Concerto No. 1 for Piano, Trumpet, and Strings

BRUCKNER Symphony No. 3 in D minor

8:45 SLIGHTLY RADIOACTIVE AND VERY CONFUSING Jean Thompson, a high school science teacher, gives his view of the problems of the citizen in coping with public questions when scientific testimony is

involved. The problems are examined in the context of a recent Los Angeles County Regional Planning Commission hearing at which the L.A. Department of Water and Power requested a zoning exception to build a nuclear plant in the Corral Canyon-Malibu area. (KPFK)

10:00 A CHORAL CONCERT From a new recording by the Illinois Wesleyan Collegiate Choir, compositions by Byrd, Gabrieli, Glinka, Poulenc, Vaughan-Williams with traditional spirituals. (Illinois Wesleyan U. CC5)

10:30 MY SON THE COMMERCIAL SUCCESS Allan Sherman discusses comedy with Herbert Feinstein.

11:00 ETHNIC MUSIC Robert Garfias continues his series with this program on music of Mexico. (KRAB)

SUNDAY, September 1

8:00 CHAMBER-CHORAL CONCERT
SCHUBERT Mass in G major
(Soloists, Academie choir, Vienna Sym—Goldschmann) (Lyrichord 93) (25)
BRUCKNER String Quintet, F major
(Vienna Konzerthaus Quintet) (Vanguard 480) (49)
PERGOLESI Stabat Mater
(Guilleaume, Deroubaix, SW German Orch—Lange) (ARC 3091) (44)

10:00 BOOKS Kenneth Rexroth **(SEPT. 5)**

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Aug. 30)

10:45 A CURE FOR THE MISERY Jackson Burgess reads his short story. (Archives)

11:00 THE BIBLE IN THE SCHOOLS A discussion of the long-awaited rulings by the Supreme Court in the cases of Murray and Schemp. Thomas Francis Ritt, of the Catholic Council for Civil Liberties, Unitarian-Universalist minister Brooks Walker, and Hillel Chodos, an attorney for the American Jewish Congress in cases involving church-state relations, take up arms for and against. (KPFK)

12:00 THE FIVE STRING BANJO Bill Faier discusses and plays examples of banjo picking by Pete Seeger and himself among others. (WBAI)

1:00 PRESTI AND LAGOYA, GUITARISTS A duo guitar recital from the Canadian Broadcasting Company.

(Note: Phil Elwood will resume his regular series when he returns from vacation.)

1:30 ALAN WATTS Not new, but Wattsiana we've kept to replay. This one: "Insight and Ecstasy." (1959)

2:00 THE HIDDEN, THE UNKNOWABLE, THE UNTHINKABLE Captain Sir Richard Francis Burton, K.C.M.G., was a man of many roles. Fawn M. Brodie's essay covers all Burton's activities and is intended as an introduction to her edition of Burton's "The City of the Saints," a study of Mormonism shortly to be re-issued by Knopf. Lee Whiting is the reader. (KPFK)

2:50 BRAHMS PIANO QUINTET IN F MINOR, OP. 34 A new recording by the Juilliard String Quartet with Leon Fleisher. (Epic LC 3865)

3:30 CINEMA TODAY—AVANT-GARDE AND REAR GUARD Dwight Macdonald, writer, editor, and **Esquire** motion picture critic, discusses trends in film-making. (Aug. 26)

4:30 BEETHOVEN'S SONATA FOR PIANO AND VIOLIN, OP. 96 David Oistrakh and Lev Oborin in a performance recorded in 1962 by Chant du Monde. (Philips 500-031)

5:00 FROM THE CENTER Two talks from the Fund for the Republic 10th Anniversary Convocation: "Concentrations of Private Power" by Walter Reuther, president of the UAW, and "The Bill of Rights and the Economic Republic" by Adolf A. Berle, Jr., former Assistant Secretary of State.

6:00 TWO BACH FLUTE SONATAS The Sonata in B minor, BWV 1030 and the Sonata in E♭ major, BWV 1031 recently recorded by flutist Jean-Pierre Rampal and harpsichordist Robert Veyron-Lacroix. (Epic LC 3866)

6:30 KPFA NEWS

6:45 OPINION—Norman Bailey. In the sixth of his series, Professor Bailey deals with "The US as Caudillo." (WBAI)

7:00 COMMENTARY Keith Murray **(SEPT. 2)**

7:15 GHENT FESTIVAL—1962 Rudolf Baumgartner conducts the Lucerne Strings in compositions by Vivaldi, Purcell, Couperin, Bach, and Telemann.

8:30 DELINQUENCY AND UNDERPRIVILEGE —II Aryeh Leissner discusses his work with young people in New York. (See **Folio** listing for Aug. 31. Part III follows at 1 p.m. on Saturday, Sept. 7.) (WBAI)

9:00 EYEWITNESS AT HUE: South Vietnam Dr. Erich Wulff, a former professor of the Faculty of Medicine at Hue, was the only western eyewitness to the Buddhist massacre in Hue on May 8th. He describes the demonstrations and their background, followed by his experiences at the State Department in Washington. (WBAI)

10:00 THE LISTENING POST A two-hour period reserved for the selection of larger musical works closer to the time of broadcast than our **Folio** printing allows.

MONDAY, September 2

Today is Labor Day and we sign on an hour later than usual.

8:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 4, G major
(Lucerne Ens—Baumgartner) (ARC 14143) (17)

BORODIN Symphony No. 2, B minor
(Vienna Phil—Kubelik) (Cap 7249) (27)
HAYDN Violin Concerto, C major
(Ayo, I Musici) Epic 3813) (22)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil—Knappertsbusch) (London 1044) (52)

10:00 COMMENTARY Keith Murray (Sept. 1)

10:15 AUNT MOLLY JACKSON Her songs of the hard times in the Kentucky coalfields sung by John Greenway, and interspersed with Aunt Molly's stories of her life as a midwife and union organizer. (Folkways)

11:00 TELL ME A MOVIE Peter Sellers, Jonathan Winters, Lenny Bruce and Will Jordan in one-man performances of their favorite movies. (July 31)

11:30 CHAMBER CONCERT (Aug. 16)
MOZART Divertimento No. 17 (50)
SCHUBERT "Trout" Quintet (40)

1:00 CHIMAY FESTIVAL—IV Les Soloistes de Liege conducted by Gery Lemaire performing works by Hamal, Loeillet, Carl Stamitz, Bach, Dittersdorf, Haydn, Gretry and de Fesche. (Aug. 22)

3:00 AN AGE OF SONG—I A series featuring the drama, poetry, prose and songs of the Elizabethan period is presented now in daily installments. Production is by Lee Whiting. (KPFK)

3:30 THE ARMED FORCES AS EDUCATOR William H. Boyer of the University of Hawaii faculty. (Aug. 13)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
The Thirteen Clocks—I: by James Thurber. With David Elster and Mike Tigar as the others
A Signpost to One of Nature's First Land Families: written by Janet Nickelsburg and read by Arlene Sagan
The Bear of Araby: a Bear Story written and read by Eric St. Clair. (First published in Treasure Chest and copyright by George A. Fraum Co. Inc.)

5:30 MUSIC BY CHOPIN
Berceuse
(Quinell, piano) (Qualiton 11465) (5)
Trio, G minor, Op. 8
(Oistrakh, Knushevitzsky, Oborin) (West 18174) (27)
Nocturnes, Op. 15
(Smeterlin) (Epic 6007) (13)
Rondo for Two Pianos, C major, Op. 73
(Luboshutz, Nemenoff) (Everest 6076) (10)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (SEP. 3)

7:15 HERE AT THE WATER'S EDGE A remarkable "voyage in sound" recorded in and around the Port of New York, and edited by Leo Hurwitz and Charles Pratt. Parts II and III follow on Sept. 7 and 8. I—Ocean into Inland Waters.

7:30 MAX RAFFERTY ON EDUCATION The California superintendent of public instruction in a talk given at the Crescenta Valley High School under the auspices of the American Freedom Academy. (KPFK)

8:10 KENYA'S INDEPENDENCE George Hauser, executive director of the American Committee on Africa, interviews Tom Mboya about Kenya's political future and the projected East African Federation. The interview took place in Mr. Mboya's home in Kenya. (WBAI)

8:30 FOLK MUSIC WITH ROLF CAHN (SEP. 6)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (SEPT. 3)

9:30 GIESEKING PLAYS BEETHOVEN SONATAS The Sonata No. 12 in A♭ major, Opus 26 and the Sonata No. 19 in G minor, Opus 49, No. 1 played by Walter Gieseking. (Angel 3600)

10:00 BAD DAY AT BISBEE The story of the IWW strike at Bisbee, Arizona during World War I, when 2,000 armed men descended upon the striking miners, loaded them into cattle cars, and sent them to internment camps in the desert. It is told by Saul Landau.

10:45 JEAN SHEPHERD The original night-people's humorist, as recorded on Elektra 195. (Aug. 2)

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

TUESDAY, September 3

7:00 CHAMBER-KEYBOARD CONCERT
SCARLATTI Four Sonatas
(Valenti) (Mus Guild 31) (22)
SCHUBERT Trio No. 2, E♭ major, Op. 100
(Busch-Serkin) (COLH 43) (38)
SOLER Six Sonatas
(Marvin) (Decca 10008) (25)
SMETANA Trio, G minor, Op. 15
(Suk Trio) (Supraphon 302) (29)

9:00 COMMENTARY Hallock Hoffman (Sep. 2)

9:15 A POET AMONG SCIENTISTS Robert Graves lecturing last spring at MIT, recorded for Pacifica by WGBH. (WBAI) (Aug. 25)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Sept. 2)

10:30 MY WORD! (BBC) (Aug. 30)

11:00 FARCIA—A FEDERALIST REVOLUTION Dr. Keith Sinclair and G. Clark Titman, representing a group called Federalist Action for a Revolutionary International Constituent Assembly. (Aug. 19)

11:30 ORCHESTRAL CONCERT (Aug. 23)
SCHUMANN Symphony No. 3, Op. 97 (40)
STRAUSS Ein Heldenleben (44)

1:00 SHERWOOD ANDERSON A literary and biographical portrait by his friends and critics. Produced for Pacifica by Dick Elman. (WBAI) (Aug. 17)

PLEASE POST

KPFA BENEFIT SALE

BOOKS – PRINTS
RECORDS – ODDMENTS

(including clean usable clothing)

at KPFA'S SAN FRANCISCO STUDIO
321 Divisadero St.

Saturday, September 21st, Noon to 7:00 P. M.
Sunday, September 22nd, from Noon until . . .

COOKIES . . . COFFEE

Help KPFA by donating items to be sold, and by buying others. Buy back what you gave us last time!
Volunteer depots for collection and storage are:

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KPFA Studio	321	Divisadero St., Sat., 9-1, Sun., 12-4	
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Mrs. Esther Blanc	1464	Sixth Avenue	MO 1-5763
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MOUNTAIN VIEW			
Joan MacDonald	519	Emmonds Dr.	YO 7-4427
RICHMOND			
Byran Johns	5835	Arlington, afternoons	BE 3-7241
SARATOGA			
Marilyn Reis	20576	Oak St.	867-1256
SAN MATEO			
Mack MacCoy	205	North Claremont	DI 4-0760
MILL VALLEY			
Peggy Russo	17	Bayview Ave.	DU 8-5473
MENLO PARK			
Mrs. Carl Recktenwald	3523	Oak Drive	368-6497
MONTEREY			
The Polygon Book Store	837	Cannery Row	375-8691
PACIFIC GROVE			
Lew Largent	511	Grand Avenue	FR 5-8676
FAIRFAX			
Carmen Kline	430	Bolinas Road	GL 4-9523
SAUSALITO			
Ruth Fleschman	108	Caledonia	ED 2-2640

For info call Pauline Baker—WA 1-5781 or Joyce Bryan—DE 4-4327

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BERKELEY			
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OAKLAND			
Diane Morley	621	West Grand Ave.	HI 4-1899
MOUNTAIN VIEW			
Joan MacDonald	519	Emmonds Dr.	YO 7-4427
RICHMOND			
Byran Johns	5835	Arlington, afternoons	BE 3-7241
SARATOGA			
Marilyn Reis	20576	Oak St.	867-1256
SAN MATEO			
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SAUSALITO			
Ruth Fleschman	108	Caledonia	ED 2-2640

For info call Pauline Baker—WA 1-5781 or Joyce Bryan—DE 4-4327

2:30 MUSIC BY HENRY PURCELL "Come Ye Sons of Art" (Soloists, Oriana Choir & Orch —Deller) (Aug. 18)

3:00 AN AGE OF SONG—II (KPFK)

3:30 THE MEANING OF REVOLUTION—IV Emile Capouya (WBAI) (Aug. 22)

3:45 INTERNATIONAL MUSIC FAMILIES—4 The fourth of six programs about musical instruments produced by UNESCO. Violins.

4:15 PROGRAMS FOR YOUNG PEOPLE
Whales and Men: a Naturalist talk from the BBC
The Thirteen Clocks—II
Modern Art—III: a talk by Hubert Dalwood (BBC)
Cisco Houston with some nursery rhymes, games & folksongs (Folkways FC 7006)

5:30 MUSIC BY BUXTEHUDE
Prelude, Fugue, and Ciaconna, C major (Kraft, organ) (Vox VBX 27) (6)
Suite, Op. 1, B♭ major (Ens—Gorvin) (ARC 3103) (6)
Cantata, "Ich Suchte des Nachts" (Krebs, Fischer-Dieskau, Ens—Gorvin) (ARC 3096) (15)
Four Preludes and Fugues (Kraft, organ) (Vox VBX 27) (25)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (SEPT. 4)

7:15 MARTYN GREEN SINGS GILBERT AND SULLIVAN A collection of favorites sung by a Gilbert and Sullivan player of 38 years experience. (MGM E/SE3980) (Aug. 27)

7:45 BIRTHSUIT A documentary feature on a South African discovery which promises to "revolutionize" the management of pregnancy and childbirth. The program, produced by the South African Broadcasting Corporation, describes a decompression apparatus developed by Professor O. S. Meyns of Witwatersrand. (KPFK)

8:15 MUSIC

8:45 COUNTERPOINT Footnotes to literary and sub-literary matters of current interest are provided by Jack Nessel.

9:00 OPEN HOUR Reserved for new programs in the arts, theater, or politics.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH—XLVI

10:30 JAZZ ARCHIVES Phil Elwood (SEPT. 4)

11:00 PAUL ROCHE Paul Roche, poet and translator, reads from his book of poems entitled "The Rank Obstinacy of Things" (Sheed & Ward). He discusses problems of translating Greek tragedy and then reads some, in Greek and in English, to demonstrate his points. (WBAI)

11:30 DUKE'S JAZZ SUITES—"Such Sweet Thunder"

WEDNESDAY, September 4

7:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 5, D major (Lucerne Ens—Baumgartner) (ARC 14143) (23)
MOZART Symphony No. 41, C major, K. 551 (Concertgebouw—Jochum) (Philips 500 004) (35)
BRUCKNER Symphony No. 4, E♭ major (Pittsburgh Sym—Steinberg) (Cap 8532) (56)

9:00 COMMENTARY Roger Kent (Sept. 3)

9:15 READINGS FROM SHERWOOD ANDERSON—I "The American County Fair" read by Trevor Thomas, and "The Egg" read by George Neighbors. (Aug. 18)

10:00 HARLEM REVISITED James Baldwin speaks at the Church of the Master in Harlem. (WBAI) (Aug. 24)

11:00 THE HOUND A tale by H. P. Lovecraft, read by Roddy MacDowell. (Lively Arts) (Aug. 12)

11:30 CHAMBER-CHORAL CONCERT (Aug. 22)
SCHUBERT Five Songs for Male Chorus (21)
SCHUETZ Musicalische Exequien (38)
STRAVINSKY Cantata (1952) (27)

1:00 THE CONFEDERACY John Vanbrugh's comedy, first acted at the Queen's Theatre in 1705. (BBC) (Aug. 24)

2:30 JAZZ ARCHIVES (Sept. 3)

3:00 AN AGE OF SONG—III Lee Whiting's daily series featuring the drama, poetry, prose and songs of the Elizabethan period. (KPFK)

3:30 THE MEANING OF REVOLUTION—V Emile Capouya (WBAI) (Aug. 22)

3:45 INTERNATIONAL MUSIC FAMILIES—5 Zithers, flutes and guitars are discussed and demonstrated in this program produced by UNESCO.

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood
Modern Art—IV: the last talk in the BBC series
More Nursery Rhymes, Games and Folk Songs: Cisco Houston (Folkways FC 7006)

5:30 MUSIC BY RAVEL
Scheherazade (Danco, Suisse Romande orch—Ansermet) (Lon 5361) (15)
Le Tombeau de Couperin (Casadesus) (Col 4520) (22)
Concerto for Piano Left Hand and Orchestra, D major (Doyen, Lamoureux Orch—Fournet) (Epic 3123) (18)

6:30 KPFA NEWS

7:00 COMMENTARY Herbert Hanley (SEP. 5)

7:15 PRESTI AND LAGOYA, GUITARISTS A duo guitar recital recorded by the Canadian Broadcasting Corporation. (Sept. 1)

7:45 THE JOHN BIRCH SOCIETY Dr. Wayne G. Menke, assistant professor of Political Science at Chico State College, analyzes what he believes to be the philosophy and tactics of the Birch Society.

8:45 THE BRAHMS PIANO QUINTET IN F

MINOR, OP. 34 performed by the Juilliard String Quartet with pianist Leon Fleisher. (EPIC LC 3865) (Sept. 1)

9:15 THE BEST AND WISEST MAN—I A tribute to Mr. Sherlock Holmes in which we hear the voices of Conan Doyle and William Gillette, and Basil Rathbone reading "The Adventures of the Speckled Band." Comments and footnotes are provided by Sherlockian Anthony Boucher and Jack Nessel. Don't miss Part II tomorrow at 9 pm.

10:00 GOLDEN VOICES Anthony Boucher presents the Italian tenor, Aureliano Pertile (1885-1952), in two of his greatest roles as a singing actor: Des Grieux in Puccini's Manon Lescaut and Faust in Boito's Mefistofele. **(SEPT. 6)**

10:30 THE NEW HUNGARY Some opinions and observations on Hungary since the 1956 insurrection. Virginia Jencks, an American recently on the staff of the **New Hungarian Quarterly,** talks with Trevor Thomas.

11:20 POEMS OF CHARLES PHILBRICK A sample of the poems which won for Philbrick the Wallace Stevens Poetry Prize in 1948. The author reads from his work.

THURSDAY, September 5

7:00 CHAMBER CONCERT

MOZART Divertimento No. 12, B♭ major, K. 270
(Philadelphia Wind Quintet) (Col 5715) (12)

BEETHOVEN Quartet No. 1, F major, Op. 18, No. 1
(Budapest Quartet) (Col 4576) (27)

TELEMANN Trio Sonata, C minor
(NY Wind Gp.) (Wash 402) (12)

BARBER String Quartet, B minor, Op. 11
(Borodin Quartet) (MK 1563) (18)

VIVALDI Sonata, A minor
(NY Wind Gp.) (Wash 402) (11)

BRAHMS String Quartet No. 1, Op. 51 No. 1
(Amadeus Quartet) (DGG 18614) (31)

9:00 COMMENTARY Herbert Hanley (Sept 4)

9:15 A SCOTS QUAIR—XX Fredi Dundee continues her reading from Lewis Grassic Gibbon (WBAI)

9:45 THE VIEW FROM HARLEM Four young people of Harlem discuss President Kennedy's civil rights legislation and racial conflict in the US. (WBAI) (Aug. 24)

11:00 STORIES BY STIG DAGERMAN Ruth Prince reads "To Kill a Child" and "The Surprise." (KPFK) (Aug. 19)

11:30 MUSICK BY HENRY PURCELL (Aug. 18) King Arthur (complete opera) (86)

1:00 VIRGIL THOMSON is interviewed by Eric Salzman and in general talks about Igor Stravinsky.

2:00 RADIO FREE DIXIE An example of one of Havana Radio's regular offerings, this combination of music plus editorial comment plus news is produced by Robert Williams and broadcast throughout the US South. Mr. Williams is a former NAACP official in North Carolina who is now in exile in Cuba in preference to facing charges arising out of racial violence in Monroe, N.C. (WBAI) (Aug. 17)

3:00 AN AGE OF SONG—IV Elizabethan drama, poetry, prose and songs presented by Lee Whiting. (KPFK)

3:30 THE MEANING OF REVOLUTION—VI Emile Capouya (WBAI) (Aug. 22)

3:45 INTERNATIONAL MUSIC FAMILIES—6 Percussion instruments.

4:15 PROGRAMS FOR YOUNG PEOPLE

The Thirteen Clocks—III: David Elster and Mike Tigar

When We Sing: Ernie Sheldon and Two Plus One Plus Two

The Very Handsome Bear: written and read by Eric St. Clair

5:30 MUSIC BY BRAHMS

Four Piano Pieces, Op. 119
(Kempff) (London 960) (15)

Symphony No. 4, E minor
(Lamoureux Orch—Markevitch) (DGG 12017) (39)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns **(SEPT. 6)**

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 A STUDIO RECITAL BY SUSAN ROSENMAN Miss Rosenman's piano recital includes two Scarlatti sonatas, Bach's Italian Concerto, the Beethoven Variations in F major, Opus 34, Stravinsky's Sonata, 1924, the Brahms Rhapsody in B minor, Opus 79, Chopin's Ballade in A♭ major, and Prokofiev's Toccata, Opus 11.

9:00 THE BEST AND WISEST MAN—II Anthony Boucher and Jack Nessel continue their discourse on Sherlock Holmes, Esq. In this program we hear "The Final Problem" enacted by John Gielgud, Ralph Richardson and Orson Welles, "The Case of the Irene Adler Recording" explained by James Montgomery, and Rex Stout's monograph, "Watson was a Woman," read by John Whiting.

10:00 THE BEAR THAT WASN'T The story of a not-so-silly bear that was mistaken for a silly man—who needed a shave and wore a fur coat. Written by Frank Tashlin. **(SEP. 7)**

10:15 MUSIC NEWS Will Ogdon, KPFA's director of music programming. **(SEPT. 6)**

10:30 MODERN JAZZ SCENE Phil Elwood **(SEPT. 6)**

11:00 BOOKS Kenneth Rexroth (Sept. 1)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger

FRIDAY, September 6

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Brandenburg Concerto No. 6, B♭ major
(Lucerne Ens—Baumgartner) (ARC 14143) (19)
HANDEL Psalm 109
(Chorus, Berlin Orch—Wenzel) (Cant 72452) (39)
HAYDN Symphony No. 39, G minor
(Netherlands Orch—Goldberg) (RN) (14)
BRUCKNER Mass in E minor
(Hamburg choir & orch—Thurn) (Cap 8004) (42)

9:00 COMMENTARY George Johns (Sept. 5)

9:15 READINGS FROM SHERWOOD ANDERSON—II "Hands" read by George Neighbors, and "Death in the Woods" read by Trevor Thomas. (Aug. 18)

10:00 THE FAITH OF SIGMUND FREUD Dr. Harry B. Scholefield of the First Unitarian Church of San Francisco speaking before the American Humanist Association in S.F. (Aug. 19)

11:00 THE IMP OF THE PERVERSE James Mason reads a Poe story. (Aug. 15)

11:15 REVIEW OF THE BRITISH WEEKLIES

11:30 CHAMBER CONCERT (Aug. 24)
HINDEMITH Cello Sonata (25)
BEETHOVEN Trio No. 9, E♭ major (14)
PROKOFIEV Violin Sonata No. 2 (23)
SCHUBERT Cello Sonata, A minor (19)

1:00 LETTER FROM BIRMINGHAM JAIL The Rev. Martin Luther King's statement of April 16, 1963, addressed to his 'fellow clergymen." (Aug. 18)

2:00 MODERN JAZZ SCENE (Sept. 5)

2:30 ELEGIES DE ST. JOHN PERSE Early poems of the French Nobel prize-winning poet, read in the original French by Jean de Kock and in Louise Varese's English translation by Jack Hirschman. (KPFK) (Aug. 14)

3:00 AN AGE OF SONG—V Elizabethan drama, poetry, prose and songs presented by Lee Whiting. (KPFK)

3:30 MUSIC NEWS Will Ogdon (Sept. 5)

3:45 GOLDEN VOICES Anthony Boucher (Sept. 4)

4:15 PROGRAMS FOR YOUNG PEOPLE
The Thirteen Clocks—IV: the last part of Thurber's tale
Let's Join In: Top Off. A story from the BBC
Winnie-the-Pooh: In Which Eeyore has a Birthday and gets Two Presents. Diana Leigh-Williams reads A. A. Milne
What's Going On?

5:30 MUSIC BY HANDEL
Alexanderfest Concerto, C major
(Philomusica—Pini) (OL 50181) (17)
Sonata for 2 violins and continuo, Op. 2, No. 3, G minor
(G. & W. Beal, Wingreen) (Monitor 2008) (12)
Utrecht Te Deum
(Soloists, Geraint Jones chorus & orch—Jones) (Arc 3133) (27)

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton (**SEPT. 7**)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (**SEPT. 8**)

7:30 MY WORD! (BBC) (**SEPT. 10**)

8:00 LIEGE FESTIVAL—1962 The Liege Symphony Orchestra conducted by Alexander Gibson and with Arthur Grumiaux, soloist.
VAUGHAN-WILLIAMS Fantasy on a Theme of Tallis
WALTON Violin Concerto
BRITTEN Sinfonia da Requiem, Opus 20
BRITTEN Variations and Fugue on a Purcell Theme

9:30 THE ELEVENTH HOUR Our chance to work in timely programs ahead of the schedule.

10:30 COMPOSERS' RADIO FORUM

11:30 THE MIDNIGHT SPECIAL Gert Chiarito's chance to air local folksinging talent.

SATURDAY, September 7

8:00 KEYBOARD CONCERT
HANDEL Suite No. 4, E minor
(Heiller, harps.) (BG 592) (10)
FRANCK Three Chorales
(Germani) (Angel 35962) (43)
BACH Goldberg Variations
(Gould, piano) (Col 5060) (40)
MESSIAEN Combat de la Mort et de la Vie
(Thenoir-Janecka, organ) (Fest) (22)

10:00 COMMENTARY William Brinton (Sept. 6)

10:15 POEMS FROM "CRICKETS FICTION" Readings by the young poet Luther Link, recorded in the WBAI studios. (WBAI)

11:00 I T A AND WHAT IT MEANS I T A stands for Initial Teaching Alphabet—a new system containing additional symbols for teaching small children. John Downing of the University of London, a member of the research team, discusses the project with Elsa Knight Thompson.

11:45 THE BEAR THAT WASN'T (Sept. 5)

12:00 ALESSANDRO SCARLATTI'S SANTA TEODOSIA An oratorio in two movements for soloists, chorus, string orchestra, organ, and harpsichord. The Chamber Orchestra of the Italian Radio in Naples is conducted by Franco Caracciolo. (RAI) (Aug. 18)

1:00 DELINQUENCY AND UNDERPRIVILEGE III The third of three programs in which Aryeh Leissner discusses his work with young people in New York. (WBAI)

1:30 ESCAPE! Anthony Boucher, our mystery man, reviewing recent mystery and science fiction.

2:00 FOLK MUSIC WITH ROLF CAHN (Sept. 2)

2:45 MY FATHER'S ORCHARD Parts III & IV of a first novel (Houghton-Mifflin) read by the author, Raymond Kennedy. (WBAI)

3:15 COLLECTING FOLKSONGS Del and Wallace Harper (Aug. 30)

3:30 BACH FLUTE SONATAS Jean-Pierre Rampal with harpsichordist Robert Veyron-Lacroix in recently recorded performances of Bach's sonatas for flute and continuo in C and E major, and the un-accompanied flute sonata in A minor, BWV 1013. (Epic LC 3867 and 3866)

4:00 EQUIPMENT REPORT Robert S. MacCollister—this time from somewhere in Europe.

4:30 TULIPOMANIA Arnold Wolf reads from "Extraordinary Delusions and the Madness of Crowds" by Charles MacKay. (Aug. 20)

4:45 TOPICAL SONGS discussed and sung by Jean Ritchie, Sam Hinton, Charles Seeger, and D. K. Wilgus, with Pete Seeger as moderator. Recorded at the 1963 Folk Music Festival sponsored by the ASUC, Berkeley.

5:35 TOPICAL SONGS SUNG A program of topical songs sung by Ewan MacColl, Bessie Smith, Vernon Dalhart, Woody Guthrie, Pete Seeger, Bob Dylan and others.

6:45 FAREWELL TO THE MODEL T Veteran actor Onslow Stevens reads the joint memoir of Richard Strout and E. B. White written in 1936—**Farewell, My Lovely!** (KPFK)

7:00 COMMENTARY Robert Pickus

7:15 A CONCERT FROM BERLIN Beethoven's Symphony No. 9 in D minor, Opus 125 with soloists, chorus, and symphony orchestra of the Berlin Radio conducted by Rolf Kleinert.

8:30 "THE FEMININE MYSTIQUE" is the title of Betty Friedan's recent book—a book in which she attacks what she believes to be the growing "cult" of "wife and mother" in this country. She explains her views to Elsa Knight Thompson and Jack Nessel.

9:30 SILENT SNOW, SECRET SNOW Conrad Aiken's moving story is read by Judy Brundin.

10:30 THE GOON SHOW Prized by many for reasons of mental health—avoided by some for the same reasons. (BBC)

11:00 ETHNIC MUSIC Robert Garfias on music of Moslem Africa. (KRAB)

11:45 HERE AT THE WATER'S EDGE A remarkable "voyage in sound" recorded in and around the Port of New York, and edited by Leo Hurwitz and Charles Pratt. II—City Edge: The Coves of Manhattan Island.

SUNDAY, September 8

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata No. 76
(Soloists, Schutz chorale, Pforzheim orch—Werner) (Epic 3851) (36)
BRITTEN War Requiem
(Vishnevskaya, Pears, Fischer-Dieskau, Chorus, Melos ens, London sym—Britten) (Lon 4255) (83)

10:00 BOOKS Kenneth Rexroth reviews (**SEP. 12**)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Sept. 6)

10:45 AN ORGAN RECITAL FROM GHENT Pierre Cochereau, first organist, Notre Dame, Paris performed this recital of organ music by Cesar Franck at the 1962 Ghent Festival.

11:45 CONSUMER PROTECTION John Hopkins on matters of concern to consumers.

12:00 JAZZ REVIEW Phil Elwood back again.

1:30 ALAN WATTS Another from our Archives: "Observations on the Best."

2:00 HERE AT THE WATER'S EDGE The "voyage in sound" ends with Part III: The Surrounding Shores: Rideout to Sea.

2:15 DISARMAMENT AND THE ABUNDANT LIFE A conference held recently in San Francisco by the Women's International League for Peace and Freedom. Speakers are: Charles Porter, former Congressman from Oregon who was sponsor of a bill creating the Arms Control and Disarmament Agency; Leon Sloss, deputy director, Defense Analysis Center of the Stanford Research Center; Mrs. Aileen Hernandez, asst. chief, California State FEPC; Daniel Delcarlo, secretary-treasurer, S.F. Building Trades Council; and Harold Furst, a vice president of the Bank of America and secretary of Gov. Brown's Business Advisory Council.

3:15 SZELL PLAYS BEETHOVEN The Cleveland Orchestra under the direction of George Szell in a recent recording of Beethoven's Symphony No. 4 in B♭ major and the Leonore Overture No. 3. (Epic LC3864)

4:00 DEAR PRECEPTOR Thomas Wentworth Higginson, who wrote "Army Life in a Black Regiment," led a long and varied life. His most recent biographer, Anna Mary Wells, talks about the man and his times in this interview with Dick Elman. (WBAI)

4:30 SOUTH AFRICA: OPPRESSION OR OPPORTUNITY? A debate at Stanford University between Prof. Allard Lowenstein and Mr. Blythe Thompson. Prof. Lowenstein, of the University of North Carolina, is author of "**Brutal Mandate,**" a book on Southwest Africa, and is an opponent of apartheid. Mr. Thompson, a native of South Africa, is a supporter of "separate development" who tends to feel that Prof. Lowenstein and most Americans are unfair.

6:00 TWO BACH FLUTE SONATAS The Sonata in A major, BWV 1032 and the Sonata in G minor, BWV 1020 recently recorded by Jean-Pierre Rampal and Robert Veyron-Lacroix.

6:30 KPFA NEWS

6:45 BRITISH PRESS REVIEW (BFA)

7:00 COMMENTARY Robert Tideman (**SEP. 9**)

7:15 RECORDS FROM BAKER STREET Anthony Boucher as a Holmesian musicologist (Archives)

8:00 MAN ON EARTH S. P. R. Charter on ecology. (**SEPT. 13**)

8:30 POEMS: LOUISE BOGAN Miss Bogan was recorded in November 1955 in our studios. (Archives) (WBAI)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (**SEPT. 9**)

ALBINONI Concerto in G major, Op. 9, No. 6—Italian Baroque Ens.—Bryks

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CHERUBINI Sonata in F, No. 1—V. Franceschi, piano

VERDI "Te Deum"—Robert Shaw Chorale; NBC Sym—Toscanini

10:30 NEHRU'S OPPOSITION S. N. Dwivedy, leader of the Parliamentary group of the Praja Socialist Party, is interviewed by Trevor Thomas. (Aug. 30)

11:15 THAT WAS THE WEEK THAT WAS By popular request, the British television review, recorded by Parlophone. (WBAI) (Aug. 2)

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